

## **Terms and Conditions of 'Enter Stage write' 2020**

1. The competition is open to anyone residing in the UK
2. OPEN TO ANY AGE
3. You must use the cover letter guidelines for front page of script
4. The competition opens three months before competition event with the deadline for entry being Midnight a Month before the event. Any entries received after this time will not be read. You will not be reimbursed your entry fee.
5. We are only able to accept entries submitted online. No paper entries will be considered within the judging process. Please do not submit any supporting materials including CDs, photographs, reviews or any audio-visual material.
6. Scripts must be submitted by the writer and not by an agent or any other third party.
7. The play must be an original piece of work.
8. The play has to be precisely 10 minutes in length.
9. We do not accept translations, adaptations of other pieces of work or musicals. We also do not take plays written exclusively for younger audiences.
10. The entrant must exclusively own and control all copyright and all other related rights to the submitted script. The submitted play must be available for production.
11. We do accept plays co-authored by more than one writer (max 2). Please ensure that only one entry is submitted with one set of contact details.
12. You can submit multiple scripts to the competition.
13. All scripts must be sent as PDFs as they will be disqualified, or we will email you to send us a PDF version. Please indicate if you would like your script and contact details to be included in the ENTER STAGE WRITE online database. The database can only be viewed by registered users and all rights are retained by the writer. It is the writer's (or their agent's) responsibility to negotiate any subsequent offers to produce the work. We recommend referring to the Writers' Guild of Great Britain for agreed industry terms.

### **Script Guidelines**

The script must be precisely 10 minutes in length (please read-through with friends or other readers, so that you can determine accurately whether this is the case). Although duologues (two-handers) are preferable, the script must not require any more than three actors to perform. The script can be of any genre from drama to comedy - anything is fine. Above all, we want diverse and authentic stories that have start, middle and end, and can take the audience on a journey.

Anyone can enter the competition as long as they currently reside in the UK and they have studied or are studying in the UK. If you are under the age of 16, please state your age and have your parents'/guardians' names and contact information placed on the script. Please do not put your name on the page at all, if under 16. If you are under 16, the admin fee to enter a script is £10.00. If you are a student, un-employed or receive disability allowance you are eligible for the £7. If you are 16 or over, the admin fee is still £10 to enter a script. Furthermore, there is a submission for a 20-minute consultation with your 10-minute script with an industry professional master script

advisor for £30. These are subject to availability. These sessions will take place in January and February, and this will also allow you to re-submit for free with your amendments and be on the Transition Stage Company database for a year.

Transition Stage Company will not share the applicant's information with any third parties. This is in keeping with the legislative clauses of the Data Protection Act 1998.

#### Judging/Prizes

1. There will be an Audience Award best script, which will include a monetary prize and it is voted for by the audience on the night. The final decision is made after the audience place their voting cards in a ballot. The votes are counted for each script. The Grand Award, however, presented for the best play, will be wholly chosen by guest Judges on the night and is of £1,000. The closing date of the competition is a month before The Enter Stage write event. The admin fees are in place to employ expert script practitioners.

2. All scripts are automatically under option to the Transition Stage Company for a period of eighteen months after the announcement of the awards. Any subsequent production will be recompensed in accordance with industry terms as agreed by the Writers' Guild of Great Britain.

3. We regret that no correspondence can be entered into regarding any part of the judging process. The writers' guild website is here <https://writersguild.org.uk/>

For more clarification of submission please contact Mrs. Natalie Edwards ([info@transitionstagecompany.com](mailto:info@transitionstagecompany.com))

We define resident through your ability to produce, if asked, proof of main address on a driving license, appropriate Inland Revenue document, or if not in possession of these, a phone bill with proof of address.